

Braes of Bonnie Doon

Instrumental

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♩ = 108

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 108. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The instruments listed on the left are: Voice, Choir, Flute, Tin Whistle / Uilleann Pipes, Contrabass, Vibraphone, Celtic Harp, and Piano. The first six instruments (Voice through Vibraphone) have three staves each, all of which contain only whole rests for the first three measures. The Celtic Harp is represented by two staves, also containing whole rests. The Piano part, at the bottom, is the only instrument with active notation. It begins with a whole rest in the first measure, followed by a melodic line in the right hand and a supporting bass line in the left hand across the three measures.

Vo.

C.

Fl.

Wh.

Cb.

Vib.

Hrp.

Pno.

Musical score for measures 9-12. The score includes parts for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with a fermata and a trill in the final measure. The Harp and Piano parts provide accompaniment with rhythmic patterns.

Musical score for page 13, featuring staves for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodwind (Wh.), Bassoon (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has a melodic line with a slur over the first two measures and a fermata over the last two. The Harp and Piano parts provide accompaniment with rhythmic patterns.

Musical score for measures 17-20. The score includes staves for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Flute part begins in measure 18 with a melodic line. The Harp and Piano parts provide accompaniment throughout the measures.

Musical score for page 21, featuring staves for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodwind (Wh.), Bassoon (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Harp and Piano parts provide accompaniment with arpeggiated figures and chords. The other instruments (Vo., C., Wh., Cb., Vib.) have whole rests throughout the page.

Musical score for page 25, measures 25-28. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#). The instruments listed are:

- Vo. (Voice)
- C. (Clarinet)
- Fl. (Flute)
- Wh. (Woodwind)
- Cb. (Cello)
- Vib. (Vibraphone)
- Hrp. (Harp)
- Pno. (Piano)

The piano part (Pno.) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The harp (Hrp.) part consists of arpeggiated chords and melodic lines. The other instruments (Vo., C., Fl., Wh., Cb., Vib.) are marked with a flat line, indicating they are silent for these measures.

Musical score for page 29, featuring staves for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The first six staves (Vo. through Vib.) contain whole rests in every measure. The Harp (Hrp.) and Piano (Pno.) staves contain active musical notation. The Harp part consists of a melodic line in the right hand and a bass line in the left hand. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Piano part features a prominent eighth-note pattern in the left hand. The Harp part features a melodic line with a trill-like ornament in the third measure of the right hand.

This musical score page, numbered 33, features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) begins with a whole note G4, followed by quarter notes A4, B4, and C5. The C. (Clarinet), Fl. (Flute), Wh. (Woodwind), and Cb. (Cello) parts are marked with a flat sign, indicating they are silent. The Vib. (Violin) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata, and ends with a 7-measure rest. The Hrp. (Harp) part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Pno. (Piano) part has a complex accompaniment with sixteenth-note runs in the right hand and a bass line in the left hand.

This musical score page, numbered 37, features a vocal line and several instrumental parts. The vocal line (Vo.) is in a treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic phrase starting with a half note, followed by a quarter note, and ending with a half note tied to the next measure. The woodwind and brass parts (C., Fl., Wh., Cb.) are currently silent, indicated by rests. The vibraphone (Vib.) part is in a treble clef and plays a rhythmic accompaniment of eighth notes, with a melodic line in the right hand that includes a long, sustained note in the final measure. The harp (Hrp.) and piano (Pno.) parts are in a grand staff (treble and bass clefs) and provide a complex accompaniment with various rhythmic patterns and melodic lines.

Musical score for page 41, featuring staves for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The Harp part is the only instrument with active notation, consisting of a melodic line in the right hand and a bass line in the left hand. The other instruments (Vo., C., Fl., Wh., Cb., Vib., Pno.) have rests throughout the page.

Musical score for measures 46-50. The score includes parts for Voice (Vo.), Cello (C.), Flute (Fl.), Woodwind (Wh.), Clarinet (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The vocal line begins in measure 46 with a whole note chord. The Cello part features a melodic line with slurs and ties. The Harp part has a rhythmic accompaniment. The Piano part is mostly silent with some rests.

This musical score page, numbered 51, features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) begins with a long note on the first staff, followed by a melodic line. The contrabass (Cb.) part provides a harmonic foundation with long notes and a melodic line. The harp (Hrp.) part has a rhythmic accompaniment. The piano (Pno.) part is mostly silent, indicated by rests. Other instruments like Flute (Fl.), Whistle (Wh.), and Vibraphone (Vib.) are present but have rests.

This musical score page, numbered 55, features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) begins with a long note in the first measure, followed by a melodic line in the subsequent measures. The Cello (C.) part mirrors the vocal line's initial long note and then provides harmonic support. The Flute (Fl.) and Clarinet (Cb.) parts play sustained notes. The Violin (Vib.) part is silent. The Harp (Hrp.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Piano (Pno.) part is silent.

Musical score for page 61, featuring the following instruments and parts:

- Vo. (Vocal):** Melodic line with lyrics, including a phrase "I'm not a..."
- C. (Cello):** Bass line with sustained notes and a melodic phrase.
- Fl. (Flute):** Rested.
- Wh. (Woodwind):** Rested.
- Cb. (Clarinet):** Rested.
- Vib. (Violin):** Rested.
- Hrp. (Harp):** Accompanying line with arpeggiated figures.
- Pno. (Piano):** Rested.

Musical score for measures 67-72. The score includes parts for Voice (Vo.), Cello (C.), Flute (Fl.), Trumpet (Wh.), Trombone (Cb.), Violin (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins in measure 67 with a melodic phrase. The Cello part provides a harmonic accompaniment with sustained notes and a melodic line. The Harp part features a rhythmic accompaniment. The Piano part is mostly silent, indicated by rests.

This musical score page, numbered 73, is written in the key of D major (indicated by two sharps) and common time. The score includes the following parts:

- Vo. (Vocal):** The vocal line begins with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The next measure contains a half note A5, followed by a half note B5. The final measure consists of a half note C6.
- C. (Clarinet):** The clarinet part starts with a whole rest, followed by a whole note chord of D5 and F5. The next measure has a whole rest, and the final measure contains a half note G5, followed by quarter notes F5, E5, and D5.
- Fl. (Flute):** The flute part consists of whole rests throughout the entire passage.
- Wh. (Woodwind):** The woodwind part consists of whole rests throughout the entire passage.
- Cb. (Cello):** The cello part consists of whole rests throughout the entire passage.
- Vib. (Violin):** The violin part consists of whole rests throughout the entire passage.
- Hrp. (Harp):** The harp part begins with a half note D5, followed by quarter notes E5 and F5, then a half note G5. The next measure contains a half note A5, followed by a half note B5. The final measure consists of a half note C6.
- Pno. (Piano):** The piano part starts with a whole rest, followed by a whole note chord of D5 and F5. The next measure has a whole rest, and the final measure contains a half note G5, followed by quarter notes F5, E5, and D5.

Musical score for measures 77-80. The score includes parts for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of four whole notes. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

This musical score page, numbered 81, features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vo.) begins with a quarter note, followed by a half note, and then a long melisma consisting of four half notes. The Clarinet (C.) part follows a similar pattern with quarter and half notes. The Flute (Fl.) part has rests for the first two measures and then enters with a melodic line in the third measure. The Woodwind (Wh.) part has rests throughout. The Contrabass (Cb.) part has rests for the first two measures and then plays a long note with a fermata in the third measure. The Vibraphone (Vib.) part has rests for the first two measures and then enters with a melodic line in the third measure. The Harp (Hrp.) and Piano (Pno.) parts provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 85-88. The score is written for a full orchestra and includes the following parts:

- Vo. (Voice):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 85-88 show rests in the first two measures, followed by whole notes in the last two measures.
- C. (Clarinet):** Treble clef, key signature of three sharps. Measures 85-88 show rests.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measures 85-88 show a melodic line starting with a half note, followed by quarter notes and eighth notes.
- Wh. (Woodwind):** Treble clef, key signature of three sharps. Measures 85-88 show rests.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. Measures 85-88 show a bass line with long notes and ties.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. Measures 85-88 show a rhythmic pattern of eighth notes.
- Hrp. (Harp):** Treble and Bass clefs, key signature of three sharps. Measures 85-88 show a complex accompaniment with various note values.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. Measures 85-88 show a complex accompaniment with various note values.

Musical score for page 89, measures 89-92. The score is in E major (indicated by four sharps) and 4/4 time (indicated by the tempo marking ♩ = 104). The instruments are:

- Vo. (Voice):** Treble clef, E major key signature. Measures 89-90 contain a half note E5, followed by rests in measures 91 and 92.
- C. (Clarinet):** Treble clef, E major key signature. Measures 89-90 contain rests. Measures 91-92 contain a melodic line starting on G5, moving to A5, B5, and C6.
- Fl. (Flute):** Treble clef, E major key signature. Measures 89-90 contain a half note E5, followed by rests in measures 91 and 92.
- Wh. (Woodswind):** Treble clef, E major key signature. Measures 89-90 contain rests. Measures 91-92 contain a melodic line starting on G5, moving to A5, B5, and C6.
- Cb. (Cello):** Bass clef, E major key signature. Measures 89-90 contain a half note E2, followed by rests in measures 91 and 92.
- Vib. (Vibraphone):** Treble clef, E major key signature. Measures 89-90 contain a rhythmic pattern of eighth notes (E4, F#4, G4, A4), followed by rests in measures 91 and 92.
- Hrp. (Harp):** Treble and Bass clefs, E major key signature. Measures 89-90 contain rests. Measures 91-92 contain a rhythmic pattern of eighth notes (E4, F#4, G4, A4) in the bass clef and a melodic line in the treble clef.
- Pno. (Piano):** Treble and Bass clefs, E major key signature. Measures 89-90 contain rests. Measures 91-92 contain a rhythmic pattern of eighth notes (E4, F#4, G4, A4) in the bass clef and a melodic line in the treble clef.

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Vo. (Voice):** Four measures of whole rests.
- C. (Clarinet):** Measures 93-94 feature a complex, multi-measure rest with many stems. Measures 95-96 feature a melodic line starting with a half note, followed by quarter notes.
- Fl. (Flute):** Four measures of whole rests.
- Wh. (Woodwind):** Measures 93-94 feature a melodic line starting with a half note, followed by quarter notes. Measures 95-96 continue this line.
- Cb. (Cello):** Four measures of whole rests.
- Vib. (Violin):** Four measures of whole rests.
- Hrp. (Harp):** Measures 93-94 feature a melodic line starting with a quarter note, followed by eighth notes. Measures 95-96 continue this line.
- Pno. (Piano):** Measures 93-94 feature a melodic line starting with a quarter note, followed by eighth notes. Measures 95-96 continue this line.

Musical score for measures 97-100. The score includes staves for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with sixteenth-note patterns and chords. The woodhorn part has a melodic line starting on a whole note. The clarinet part has a sustained note in the first two measures followed by a complex figure in the last two. The harp part has a melodic line with a forte dynamic marking. The vibraphone, flute, and voice parts are mostly silent, with a single note in the voice part at the end of the fourth measure.

gradually slower until the end

This musical score page contains measures 101 through 104. The instruments and parts are arranged as follows from top to bottom: Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodwind (Wh.), Contrabass (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The tempo instruction is *gradually slower until the end*. The score shows a vocal line with long notes and rests, a clarinet line with complex rhythmic patterns and slurs, and piano accompaniment with intricate textures in both hands. The harp and vibraphone parts are mostly rests.

This musical score page, numbered 105, is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments: Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodwind (Wh.), Bassoon (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The vocal line begins with a melodic phrase in the first measure, followed by rests. The Clarinet part features a sustained chord in the first measure. The Flute part has a melodic line starting in the second measure. The Woodwind part mirrors the vocal line. The Bassoon part has rests throughout. The Vibraphone part has rests throughout. The Harp part provides a rhythmic accompaniment with a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 110-114. The score includes parts for Voice (Vo.), Clarinet (C.), Flute (Fl.), Woodhorn (Wh.), Cello (Cb.), Vibraphone (Vib.), Harp (Hrp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and slurs across the measures.