

Mary's Boy Child

Music by Jester Hairston
Arranged by Justin K. Reeve

For Solo Piano

♩ = 140 *Brightly*

0:07 0:15

mf

ped. * ped. * simile - not too much pedal

7 0:23.5

Like a toy piano

12

17 0:36

22 0:45

27 0:51.5

30 0:54.5 1:01.5

35 1:08.5

39 1:15

44 1:22 1:29

52 1:36

p

This system contains measures 52, 53, and 54. The music is written for piano in a grand staff. Measure 52 features a piano (*p*) dynamic. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, sixteenth notes, and rests.

55 1:43

cresc. *mf*

This system contains measures 55, 56, 57, and 58. The music is written for piano in a grand staff. Measure 55 includes a *cresc.* (crescendo) marking. Measure 58 includes an *mf* (mezzo-forte) dynamic marking. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, sixteenth notes, and rests.

59 1:50

This system contains measures 59, 60, 61, and 62. The music is written for piano in a grand staff. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, sixteenth notes, and rests.

63 1:55 1:58

This system contains measures 63, 64, 65, and 66. The music is written for piano in a grand staff. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, sixteenth notes, and rests.

67 2:00 2:03 2:06.5

This system contains measures 67, 68, 69, and 70. The music is written for piano in a grand staff. The score includes a treble clef, a bass clef, and various musical notations such as eighth notes, sixteenth notes, and rests.

Optional accompaniment track available at <http://music.justinreeve.com/marys-boy-child/>
The timestamps throughout the score indicate the position in the track, to help avoid falling behind or getting too far ahead.

72 2:10

76 2:15.5 2:17 2:18.5

80 2:24

Not too bangy

84 2:34

2:37.5

Red. — Optional accompaniment track available at <http://music.justinreeve.com/marys-boy-child/>

The timestamps throughout the score indicate the position in the track, to help avoid falling behind or getting too far ahead.

90 2:41

92 2:44.5

94 2:48

96 2:51

99 2:55 2:58 8

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103 3:01.5 3:05

107 3:08.5 3:12

111 3:15.5 3:19

115 3:22 3:25.5 rit.

118 3:30